

“Country Roots & Cowboy Boots”
at the
Colorado River Fair

Presented by the 54th District Agricultural Association
Under the direction of the California Department of Food and Agriculture
Division of Fairs and Expositions

Governor of the State of
California
Jerry Brown

Secretary of the Department
of Food and Agriculture
Karen Ross

Director of the Division of
Fairs and Expositions
Rebecca Desmond

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Colorado River Fair

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The Amazing People Who Help Us Make It Possible

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Colorado River 4-H
Desert Compadres 4-H
Palo Verde Saddle Stompers 4-H
Palo Verde Valley 4-H
Palo Verde High School FFA

2015 Ambassadors

Caylin Cavazos
Kimber Crawford
Alex Guilin
Macey Hardridge
Andrew Thome

And all of the other wonderful volunteers

Thank you!

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ALL AGES AND DIVISIONS

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General Information – Regulations - Things you need to know

1. **The Exhibit Competitions of the Colorado River Fair shall be open to all residents of the State of California's 54th District Agricultural Association. The 54th DAA is all of the portion of Riverside County east of the Coachella branch of the All American Canal and east of a line due north from the northern most point of the Canal, and those specified in rule #2 in so far as they conform to the rules and regulations set forth in the Exhibitor's Handbook.**
2. **Non-Livestock Entries** are open to the legal residents of the 54th DAA and Parker, Poston, Quartzsite, Cibola, Ehrenberg, AZ and Palo Verde, CA.
3. **NEW:** The **Divisions** for participation in the Non-Livestock categories shall be as follows:
 - 100's ADULT** - Over 18 years of age – Judged American System 1st – 6th
 - 100's ADULT Professional** – Over 18 years of age and engaged in the activities entered for monetary profit, teachers included. Have earned over \$1000 in the field or activity entered. Judged American System 1st – 6th.
 - 200's YOUNG ADULT – Age 13-18** Judged American System
 - 300's 4-H/FFA Projects– Age 13-18** Judged Danish System.
 - 400's JUNIORS – Age 9-12** Judged American System.
 - 500's 4-H Projects – Age 9-12** Judged Danish System.
 - 600's BLUE RIBBON KIDS – Age 3-8** Not judged – Blue Ribbon Award.
 - 700's 4-H Primary – Age 5-8** Not judged – Blue Ribbon Award.

American System of Judging is 1st – 6th.

Best in Show will be awarded
by merit regardless of judging
type

Danish System of Judging is :
Superior 92-100 Blue Ribbon
Good 84-91 Red Ribbon
Average 70-83 White Ribbon
Below Average 69 & under no ribbon

4. **EXHIBITS (ENTRIES) MAY NOT HAVE BEEN ENTERED IN ANY PREVIOUS 54TH DAA FAIR.**
5. Unless otherwise noted exhibits must have been home produced or completed by the exhibitor during the twelve months immediately prior to the opening of the 2016 Fair. Unless otherwise noted only amateurs may enter. .
6. **The CEO of the Colorado River Fair 54th DAA** reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected or incidental to the Fair.
7. The Fair will take reasonable precautions to insure the **safety of exhibits** and property of every description entered for competition or display or any other purpose while anywhere on the grounds that shall be subject to the control of the 54th DAA, BUT the owners themselves must take the risk of exhibiting them. In no case will the Fair Board or the 54th DAA be responsible in any way for the loss, damage or injury of any character to any property, article or person, while same is on the fairgrounds or at any time or place not be liable for or make any payment for damage, loss, or injury. The 54th DAA will not be responsible for any loss or damage caused by or arising out of strikes, riots, lockouts, or acts of God. The exhibitor at his/her own expense, if desired, should obtain insurance
8. Each exhibitor, in consideration of acceptance as a contestant hereby agrees that his or her name and photograph may be used for publicity purposes.

Entry Requirements and Local Rules

1. **“ENTRY CLOSING DATE”** is for the submission of **entry form only**. Exhibits shall be submitted as per the date specified for each exhibit division.
2. Entries may be made only in those divisions and classes appearing in this Exhibitors Handbook. The management reserves the right to refuse exhibits entered in violation of Local and State Rules. A copy of the State Rules may be obtained at the Fair office 591 N Olive Lake Blvd. Blythe, CA 92225.
3. Entry forms will be accepted upon distribution of the Exhibitors Handbook.
4. **LIVESTOCK, 4-H AND FFA AND INDEPENDENT JUNIOR ENTRIES CLOSE ON MONDAY, FEBRUARY 1, 2016 AT 5:00PM**
BUILDING ENTRIES CLOSE ON FEBRUARY 19, 2016 at 5:00 PM.
5. **ENTRY FORMS:** Entries must be made on forms furnished by the Fair and may be obtained in the back of this book or at the Fair office in writing or in person from 8:00 am to 5:00 pm Monday through Friday. Photocopies will be accepted if not altered.
Entry Forms must be properly filled out and returned to: Colorado River Fair, 591 N Olive Lake Blvd. Blythe, CA 92225. Special attention must be given to filling out the entry forms correctly. Check your division and class number carefully against the Exhibitors Handbook. Incorrect or incomplete division or class on entry forms may lead to disqualification. **If you wish to have a description or caption on your entry tag, please put it in the description section of your entry form “IN QUOTE BRACKETS”.** It is the exhibitor’s responsibility to make sure that the entry forms are correctly filled out with address, phone number, date and entrant’s handwritten signature and parental signature if required.
ENTRY FORMS MUST HAVE THE SIGNATURE OF THE EXHIBITOR. THE FORM MUST HAVE THE LEADER OR TEACHER SIGNATURE IF A CLASS OR CLUB PROJECT. IF ENTERING ANY DIVISION AND ENTRANT IS UNDER 18 YEARS OF AGE, THE PARENT OR LEGAL GUARDIAN MUST SIGN THE ENTRY FORM.
Signatures must be clearly shown on each entry form. If in doubt, call the Fair office at 760-922-3247 **ACTUAL EXHIBITS ARE NOT DUE UNTIL DATES SHOWN UNDER EACH CATEGORRY.**
6. Presentation of completed entry form (including signature) shall be deemed acceptance of all rules both local and State. Acceptance includes permission to use your name, photograph and entry in publicizing the Fair.
7. Any entry which is, in the opinion of Fair Management, offensive to the public will not be displayed.
8. **RECLAIMING EXHIBITS.** Exhibitors **may not** remove exhibit before the close of Fair. Exhibits **must** be reclaimed at the JayCees Community Building between the hours of **9:00 a.m. and 6:00 pm**, only on **MONDAY, March 21, 2016**. **You must bring your claim check to pick-up your exhibit.** Early removal will result in forfeiture of awards and the privilege of entering subsequent Fairs. There will be no security available for any item left after the specified date. All exhibits and exhibit materials not removed by the specified date and time will become the property of the Fair.
9. **NUMBER OF ENTRIES PERMITTED:** Excepting the Livestock Department entries and where otherwise noted, exhibitors may make **TWO (2)** entries per class and **THREE (3)** entries in classes defined as “any other”, **EXCEPT FOR TABLE SETTINGS WILL BE ONE ENTRY PER CLASS.**
10. **NAME ON EXHIBIT – SIGNATURE ON ART:** Exhibitors should write or affix their name and contact phone number on each entry in a place where it will not be easily seen by the judges. Signature on art work should be placed where it can be carefully masked out during judging.

Entry Requirements and Local Rules

11. **JUDGING AND JUDGING SYSTEMS** ; all Non-Livestock Judging will be done in private with no spectators unless a judge should offer to do an open critique. Judges will be provided with judging sheets to ensure a balanced judging system. Judge's notes, when made, are recorded in the judging book or on the judging sheets and the information may be requested by the entrant only. The judging book itself or the judging sheets not pertaining to that entrant will not be made available under any circumstances. Please wait at least one week after fair to request said information. Please note that while some judges supply tons of information, some provide very little. The Fair attempts to rotate judges and bring in new ones whenever possible. The information available to participants may or may not be helpful. It depends on the judge. Every effort is made to use judges that are well qualified in the item being judged, familiar with fairs and cooperative extension type judging, and who judge at other fairs. **The judges placing is always an educated opinion, based on scores earned, but an opinion, not a judgment.**
12. **Best in Show** ribbons will be awarded by classification (ie: Photography, Art, Quilts, Baked Goods, etc.) These awards are given by the judges and are always given by judging blue ribbon items against one another within their classification. A Best in Show is a very high honor, a judge is not required to give one if he feels that it is not warranted.
13. **Decorations** used in any building, barn or tent must be made of flameproof material.

Unless otherwise stated: Cash awards will only be offered in classes that have been sponsored by cash donations.

Dates and times are subject to change – Check with the Fair Management.

ENTRY OF AN EXHIBIT DOES NOT CONSTITUTE FREE ADMISSION TO FAIR
Remember that Thursday is \$1.00 Entry or Free with Can Good Donation

If you have entered an item that requires daily attention please inform the Fair Staff at the time of entry. If you will not be attending the Fair on the three days of paid admission, we will try to make arrangements to take care of the item for you or arrange a time when you can be escorted into the building to take care of your entry and escorted out when done (usually early in the morning). If accommodations cannot be made, the Fair will not be able to accept the entry.

March 1 and 2, 2016

- All Non Perishable Items Entered are to be delivered on Tuesday, from 9 AM to 6 PM and on Wednesday, from 9 AM to 6PM,

March 15, 2016 - TUESDAY, ALL PERISHIBLES DUE- 9 AM TO 6 PM SEE HANDBOOK FOR DETAILS

March 17, 2016 - First day of Fair – Admission \$1.00 or Free with Can Good Donation, 4-H/FFA Classes Judged
Carnival opens at 3:00 PM – Exhibit Hall open 10 AM to 10 PM.

March 17, 2016 - Exhibit Hall open 10 AM to 10 PM. Carnival opens at 3:00 PM.

March 19, 2016 - Junior Livestock Auction. Carnival opens at 12:00 noon Exhibit Hall open 10 AM to 10 PM.

March 19, 2016 - Carnival opens at 12:00 Noon, Exhibit Hall open 10 AM to 10 PM.

March 21, 2016 - All Entry Exhibits in Hall must be claimed between 9 AM and 6 PM,

AGRICULTURE

Entry Forms turned into Fair Office from Monday, **1/04/2016** to Monday, **2/19/2016** by 5:00 p.m.
Exhibits Accepted: Wed. **3/16/15** 9 :00 a.m. to 6:00 p.m.

Exhibits Released: **3/21/16**, 9:am – 6:00 pm

RULES:

1. EXHIBITS SHALL BE MAINTAINED FOR THE DURATION OF THE FAIR. Perishable fruit and vegetables must be maintained in fresh condition during the entire period and must be replaced when necessary. Failure to comply with the rule may be considered reason for disqualification of the exhibit and forfeiture of award. (When fruit and vegetables spoil, Fair management has permission to dispose of same). THIS NO WAY CONSTITUTES FREE ADMISSION TO FAIR. Exhibitors may call the Fair office and arrange for escort to exhibit.
2. NO EXHIBIT MAY BE REMOVED FROM THE FAIRGROUNDS WITHOUT RELEASE FROM FAIR MANAGEMENT.
3. Variety of product must be adequately and correctly labeled. Unlisted varieties may be entered for “Exhibition Only”. If found to have commercial merit, they may be added to the Exhibitors Handbook the following year.

DIVISION 100 – ADULTS

- Class 1 – Vegetables (Plate Display)
- Class 2 – Fruits (Plate Display)
- Class 3 – Novelty, Largest, Oddest, Most Unusual
- Class 4 – Nuts

DIVISION 102 – ADULTS

- Class 1 – Alfalfa

4. The quality desired in agricultural products exhibits is the quality that brings the best financial return in the commercial market, and such exhibits must be at least equal in maturity as that state of ripeness required by Section 42513 of California Agricultural Code in order to be considered for premium awards.

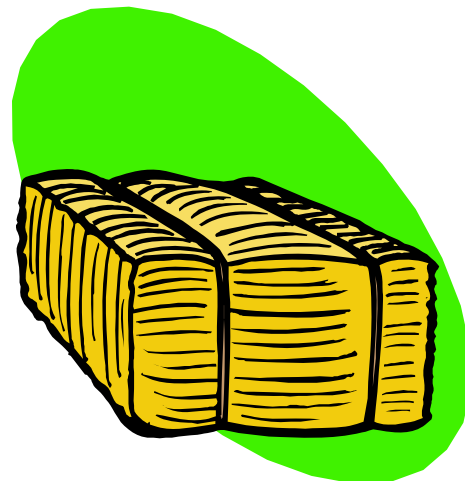
Section 42513: “Mature” means having reached that state of ripeness which will insure the completion of the ripening process to a degree which will insure viability after the removal of the product from the tree, plant or vine.

Section 42515: “Overripe” means having an advanced state of maturity which causes the product to be undesirable for human consumption in a fresh state.

Unless otherwise stated, the type of fruit or vegetable desired for exhibitor will be the uniform commercial grade rather than overgrown. **Each exhibitor may have two entries per class.**

Judging Criteria:

Texture	25%
Flavor	25%
Uniformity, Color & Size	25%
Appearance	25%



FLORICULTURE

Entry Forms turned in to Fair Office from: Monday, 1/4/16 to Friday, 2/19/16 by 5:00 pm

4-H/FFA Entry Forms Due: 2/1/16

Exhibits Accepted: , 3/15/16, 9 am – 6pm

Exhibits Released: 3/21/16 9 am – 6 pm

RULES

1. Exhibits must be adequately and correctly labeled.
2. No entry shall have a base larger than 16:x24:.
3. Flowers must be changed when necessary to maintain an attractive exhibit (see rule 1 under Agriculture)
4. Entrants shall be “Amateurs” as defined in State Rules
5. Exhibitors must furnish own mats and containers.
6. The management reserves the right to assign locations of exhibits to achieve a most artistic and harmonious effect for the entire show.
7. Accessories are allowed in all divisions unless otherwise stated.
8. Stems shall be uniform in entries of more than one specimen of cut flowers. Cut flowers may be HARDENED by cutting the night before they are to be received
9. Each exhibitor may have two entries per class.

Judging Criteria

Freshness	25%
Composition	25%
Overall Design	25%
Use of Color	25%

Division 104	Adult
Division 204	Young Adult, 13-18
Division 404	Junior, 9-12
Class 1	Cut Flowers – 2 stems
Class 2	Roses
Class 3	Potted Plants – Indoor
Class 4	Deciduous Growth
Class 5	Potted Plants – Outdoors
Class 6	Cactus
Class 7	Succulents
Class 8	Fresh Flower Arrangement
Class 9	Dry Plant Material Arrangement
Class 10	Silk Plant or Flower Arrangement

HOME ARTS

BAKED GOODS

Entry Forms turned into Fair Office from: Monday 1/4/16 to Monday 2/19/2016, by 5:00 pm

4-H/FFA Entry Forms Due: 2/1/16

Exhibits Accepted: Tuesday, 3/15/2016, 9 am – 6 pm

Exhibits Released: 3/21/15 9 am – 6 pm

RULES:

1. Entry displayed on paper or other disposable plates covered with plastic wrap.
2. Entry must be home prepared by exhibitor. (NO MIXES).
3. Entry must be correctly labeled.
4. All edible entries may be disposed as deemed appropriate by the Fair.
5. **Entries requiring refrigeration (E.F. cream pies) or reheating will not be accepted.**
6. Each exhibitor may have two entries per class and 3 entries in any other.
7. Decorated cakes are judged on the decoration only. Cake “dummies” such as Styrofoam may be used instead of an actual cake.

Judging Criteria

Texture	35%
Flavor	35%
Appearance	30%

Division 106	Adult
Division 206	Young Adult, 13-18
Division 306	4-H/FFA, 13-18
Division 406	Juniors, 9-12
Division 506	4-H, 9-12
Division 606	Blue Ribbon Kids, 3-8
Division 706	4-H Primary, 5-8
Class 1	Bread & Rolls (specify)
Class 2	Brownies
Class 3	Candy (specify)
Class 4	Cakes (not layered, specify)
Class 5	Cakes (layered, frosted)
Class 6	Cookies (specify)
Class 7	Cupcakes
Class 8	Muffins (any type)

- Class 9 Pies & Pastries (specify)
- Class 10 Unbaked treats
- Class 11 Decorated Cakes
- Class 12 Any other than above (specify)

- Class 4 Jams (specify)
- Class 5 Jellies (specify)
- Class 6 Pickles
- Class 7 Relishes and Sauces
- Class 8 Dehydrated Foods
- Class 9 Salsa

PRESERVED FOODS

Entry Forms turned into the Fair office from Monday 1/4/16 to Monday, 2/19/15 by 5:00 pm
Exhibits Accepted: Tues. 3/1/16 9 am to 6:pm
And Wed. 3/2/16 9am to 6 pm.
Exhibits Released: 3/21/16, 9am – 6pm

RULES:

1. Two different entries may be entered per class.
2. All entries in the Preserved Foods Divisions must be standard quart, pint or half-pint containers.
3. STANDARD JAR: A container specifically or specifically designed for canning purposes. NO PARIFFIN SEALS. All canning must be in sealed jars with new lids and rings.
4. Low-acid foods (such as figs) must be made more acidic by adding lemon juice, as directed by the University of California Extension Service leaflet.
5. Tomatoes and fruits (not in their juices) must have been processed in a boiling water bath.
6. Entries must be accurately labeled.
7. Each entry must be one standard jar, which may be opened for judging.

Judging Criteria

Product	65%
Pack	25%
Tightly Sealed Container	10%

- Division 108 Adult
- Division 208 Young Adult, 13-18
- Division 308 4-H/FFA, 13-18
- Division 408 Juniors, 9-12
- Division 508 4-H, 9-12
- Division 608 Blue Ribbon Kids, 3-8
- Division 708 4-H Primary, 5-8

- Class 1 Bottled Juices (specify)
- Class 2 Canned Fruits (specify)
- Class 3 Canned Vegetables (specify)

TABLE SETTINGS

Entry Forms turned into Fair Office from: Monday, 1/4/15 to Monday, 2/19/16, by 5 pm.
4-H/FFA Entry Forms Due: 2/01/16
Exhibits Accepted: Tuesday, 3/15/16
 9 am – 6 pm
Exhibits Released: 3/21/16, 9 am – 6 pm

RULES:

1. Fair will provide appropriate table space, however, **entrants will be required to furnish their own tables. No table may be larger than a standard card table.**
2. **Only one entry per class.**
3. Table settings are to remain on exhibit for the duration of the Fair.
4. Menu to be included with the table setting.

Judging Criteria

Use of Theme	30%
Originality	30%
Design	20%
Correctness of Setting And Practicality	20%

- Division 110 Adult
- Division 210 Young Adult, 13-18
- Division 310 4-H/FFA, 13-18
- Division 410 Juniors, 9-12
- Division 510 4-H, 9-12
- Division 610 Blue Ribbon Kids, 3-8
- Division 710 4-H Primary, 5-8

- Class 1 Special Occasion
(birthday, baby shower, etc)
- Class 2 Holiday (Easter,
Thanksgiving, etc)
- Class 3 Casual (picnic, etc)

- Class 4 Formal (Wedding Reception, etc.)
- Class 5 Fair Theme

- Class 9 Wreath
- Class 10 Dolls
- Class 11 Doll Clothing
- Class 12 Stuffed Animals
- Class 13 Any other than above (specify)

CLOTHING AND TEXTILES

Entry Forms Turned into Fair Office from:
 Monday, 1/4/16 to Monday, **2/19/16** by 5:00 pm.
4-H/FFA Entry Forms Due: 2/1/16

Exhibits Accepted: Tues. **3/1/16** 9 am to 6 pm.
 And Wed, 3/2/16, 9 am to 6 pm

Exhibits Released: **3/21/16**, 9am – 6pm.

Rules:

1. All entries must have been home produced or completed by exhibitor within one year of the opening date of Fair.
2. Two different entries per class may be entered and three in any other.
3. Articles may not show wear and must be clean.
4. Items must be identified with a name tag.
5. Due to limited space, quilts may not be shown in their entirety.

Judging Criteria

Workmanship	40%
Suitability of Article to Purpose	20%
Beauty and Originality of Design	20%
Harmony of Color and Materials	20%

- Division 115 Adult
- Division 215 Young Adult, 13-18
- Division 315 4-H/FFA, 13-18
- Division 415 Junior, 9-12
- Division 515 4-H, 9-12
- Division 615 Blue Ribbon Kid, 3-8
- Division 715 4-H Primary, 5-8

- Class 1 Crocheted
- Class 2 Needlework
- Class 3 Knitted Items
- Class 4 Rugs
- Class 5 Sewing
- Class 6 Christmas Stockings
- Class 7 Tree Ornaments
- Class 8 Tree Skirt

QUILTING

QUILTS, COMFORTERS, BEDSPREADS

Judging Criteria

<u>General Appearance</u>		<u>10%</u>
Overall Appearance	5%	
Presentation	5%	
<u>Design</u>		<u>40%</u>
Choice of Pattern top & Border	10%	
Choice & Use of Color	10%	
Suitability of Materials	10%	
Choice & Use of Quilting or Tying Pattern	10%	
<u>Workmanship</u>		<u>50%</u>
Precision of Construction of Top & Back if pieced and/or appliquéd	24%	
(Allow 4 of these points for borders, if any)		
Quilting/Tying/Embellishment Techniques	10%	
Precision & Finishing of binding		
And edges	10%	
Backing	6%	
TOTAL		100%

- Division 120 Adult
- Division 122 Adult, Professional
- Division 220 Young Adult, 13-18
- Division 320 4-H/FFA, 13-18
- Division 420 Juniors, 9-12
- Division 520 4-H, 9-12
- Division 620 Adult and Child (Shared Project)

- Class 1 Appliqued by hand
- Class 2 Appliqued on home sewing machine.
- Class 3 Appliqued on long arm
- Class 4 Hand Quilted
- Class 5 Machine quilted on home sewing machine
- Class 6 Machine quilted on long arm

- Class 7 Tied
- Class 8 Professional Quilted
- Class 9 Any other than above (specify)

- Division 430 Juniors, 9-12
- Division 530 4-H, 9-12
- Division 630 Blue Ribbon Kids, 3-8
- Division 730 4-H Primary, 5-8

QUILTED WALL HANGINGS

- Division 125 Adult
- Division 127 Adult, Professional
- Division 225 Young Adult, 13-18
- Division 325 4-H/FFA, 13-18
- Division 425 Juniors, 9-12
- Division 525 4-H, 9-12

- Class 1 Machine Appliquéd
- Class 2 Hand Appliquéd
- Class 3 Machine Quilted
- Class 4 Hand Quilted
- Class 5 Combination of Techniques
- Class 6 Professional Quilted
- Class 7 Any other than above (specify)

ARTS AND CRAFTS

Entry Forms turned in to Fair Office from:
 Monday, 1/4/16 to Monday, 2/19/16 by 5:00 pm.
4-H/FFA Entry Forms Due: 2/01/16
Exhibits Accepted: Tuesday 3/1/16 9 am to 6 pm
 And Wednesday 3/2/16 9 am to 6 pm.
Exhibits Released: 3/21/15, 9am – 6 pm

RULES:

1. All Exhibits must have been produced by the exhibitor and must not have been shown at previous Fairs of the 54th District Agricultural Association. .

Judging Criteria

Appearance	25%
Workmanship	35%
Utilities & Difficulty Factor	20%
Originality – Creativity	20%

- Division 130 Adults
- Division 230 Young Adult, 13-18
- Division 330 4-H/FFA, 13-18

- Class 1 Wood Work
- Class 2 Leather Work
- Class 3 Stained or Painted Glass
- Class 4 Metal Work
- Class 5 Weaving
- Class 6 Paper Crafts
- Class 7 Scrapbooks
- Class 8 Recycled Art
- Class 9 Any other than above (specify)

FINE ARTS

Entry Forms Turned in to Fair Office from:

Monday 1/4/16 to Monday, 2/19/16.

4-H/FFA Entry Forms Due: 2/01/16

Entries Accepted: Tues. 3/1/16 9 am to 6 pm

And Wed. 3/2/16 9 am to 6 pm

Entries Released: 3/21/16, 9am – 6 pm

RULES:

1. All work must have been produced by the exhibitor, may not be from a numbered kit and may not have been shown in any previous 54th District Agricultural Association Fairs. The work must be the original expression of the artist using his or her own personal reference material – not copied from other artwork or commercial photograph. Reproductions of original work will not be accepted, except in sculpture as castings of original work hand finished by the artist.
2. If space becomes short, a screening jury must be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
3. Anyone removing his or her exhibit prior to the above date and time will forfeit all awards and the ability to exhibit at the Fair again.
4. NO WET WORK WILL BE ACCEPTED.

PHOTOGRAPHY

Entry Forms turned in to Fair Office from:

Monday, 1/4/16 to Monday **2/19/16** by 5:00 pm.

4-H/FFA Entry Forms Due: 2/01/16

Entries Accepted: Tues. **3/1/16** 9 am to 6 pm and
Wed. 3/2/16, 9 am to 6 pm

Entries Released: **3/21/15** 9am – 6pm

RULES:

1. Photography must be the work of the entrant. Processing, developing and matting may be done professionally.
2. Photography must have been taken within the last two (2) years.
3. If space becomes short, a screening jury will be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
4. Submission of entries will imply acceptance of the rules of entry.
5. Photographs entered may not have been entered in any previous 54th DAA Fair.
6. **NEW: In order to make it possible to show all photos in the best possible lay out, photos must be matted on poster board or matting which can be stapled to walls. Professionally matted photos will be stapled just like those that are poster board matted. Matting must exceed the size of the photograph at least 1" on all sides and shall not exceed the size of the photograph by more than 2" on any side. Mat must be firmly affixed to photograph. Please use rubber cement or something similar. Rolled tape will not hold for the duration of the show and the Fair will not be responsible for re-affixing photos that have fallen from their matting. Mounting will be judged on neatness and suitability to photograph. Photographs entered must be at least 5" x 7" in size and may not exceed 16" x 20" in size.**

5. EXHIBITS OTHER THAN SCULPTURE, WILL NOT BE ACCEPTED UNLESS THEY ARE FRAMED AND WIRED WITH SCREW EYES FOR HANGING (with standard picture wire), NO SAW TOOTHED HANGERS.

6. Title of artwork must appear on entry form.

7. WATERCOLORS, PENCILS, INK AND CHARCOALS, AND ANY OTHER WORK ON PAPER MUST BE UNDER GLASS.

8. Paintings must be labeled securely on the back in the upper right hand corner, and sculpture on the bottom, with the following information.

- a. Name and Address
- b. Title of Exhibit
- c. Division and Class Number

8. SIGNATURE of artist on front of work should be planned so it is in a corner that can be carefully masked during judging without disrupting the line or quality of the work.

10 Two different entries per class may be entered.

Judging Criteria

Quality of Technique	30%
Originality	30%
Design	30%
Appropriateness of Frame	10%

Division 135	Adult
Division 137	Adult, Professional
Division 235	Young Adult, 13-18
Division 335	4-H/FFA, 13-18
Division 435	Junior, 9-12
Division 535	4-H, 9-12
Division 635	Blue Ribbon Kids, 3-8
Division 735	4-H Primary, 5-8

Class 1	Oils
Class 2	Acrylics
Class 3	Watercolors
Class 4	Pastels
Class 5	Pen/Ink, Black
Class 6	Sculpture
Class 7	Three Dimensional
Class 8	Mixed Media
Class 9	Pen/Ink, Color

PHOTOGRAPHY CLASSES

DESCRIPTION OF CLASSES OFFERED

1. **People at Work/Play - One** shot, what are they doing? Tell the judge about these people visually.
2. **Children/Families** – To be a winner, it should make a visual statement.
3. **Landscape** – It is the sky, mountains, trees, valleys, meadows, canyons, streams, lakes, rocks, etc. and how they relate to each other. It can have an animal(s), but that shouldn't be the subject or have attention drawn to it.
4. **Seascape** – The subject is the sea, not the fish.
5. **Architecture or Urban Scene** – Urban relates to a city or municipality. It could be someone delivering merchandise to a business, the city trash pick up, etc. etc. This is not a farm scene.
6. **Animals / Pets or Livestock** – The animals should be the subject of the picture, the focus. Not just passing through the scene.
7. **Animals / Wildlife** – The wildlife should be the subject of the picture, the focus. Not just passing through the scene.
8. **The Colorado River** – This could be anything to do with the River or the River itself.
9. **Insects** – Insect should be the focal point.
10. **Flowers and Floral** – Show them at their best.
11. **Action** - Something should be doing some serious moving here. Running, racing, jumping....Moving!
12. **Sunrise/Sunset** – The desert has amazing sunsets and sunrises. Use them.
13. **Portraits** – Posed picture of person(s), especially the face. (Adult)
14. **Portrait - Child**
15. **Birds** – Birds should be the subject of the picture, the focal point.
16. **Any other than above (specify) Entry must not fit into any of the above classes.**

YOU MAY ENTER UP TO 2 PHOTOS IN EACH CLASS EXCEPT "ANY OTHER", CLASS 13. YOU MAY ENTER 3 PHOTOS IN THAT CLASS. EXCESS PHOTOS WILL NOT BE JUDGED OR SHOWN.

NO FRAMES OR CAPTIONS ON PHOTOGRAPHS

Use "Description" section of Entry Form for caption on Entry Tag.

Judging Criteria

Quality of Technique	35%
Originality	30%
Design	30%
Mounting	5%

BLACK & WHITE

Division 140	Adult
Division 142	Adult, Professional
Division 240	Young Adult, 13-18
Division 340	4-H/FFA, 13-18
Division 440	Junior, 9-12
Division 540	4-H, 9-12
Division 640	Blue Ribbon Kids, 3-8
Division 740	4-H Primary, 5-8

Class 1	People at Work/Play
Class 2	Children/Families
Class 3	Landscape
Class 4	Seascape
Class 5	Architecture or Urban Scene
Class 6	Animals – Pets or Livestock
Class 7	Animals - Wildlife
Class 8	The Colorado River
Class 9	Insects
Class 10	Flowers and Floral
Class 11	Action
Class 12	Sunrise/Sunset
Class 13	Portrait, Adult
Class 14	Portrait, Child
Class 15	Birds
Class 16	Transportation
Class 17	Still Life
Class 18	Any other than above (specify)

COLOR

Division 145	Adult
Division 147	Adult, Professional
Division 245	Young Adult, 13-18
Division 345	4-H/FFA, 13-18
Division 445	Junior, 9-12
Division 545	4-H, 9-12
Division 645	Blue Ribbon Kids, 3-8

Division 745 4-H Primary, 5-8

- Class 1 People at work or play
- Class 2 Children/Families
- Class 3 Landscape
- Class 4 Seascape
- Class 5 Architecture or Urban Scene
- Class 6 Animals – Pets or Livestock
- Class 7 Animals - Wildlife
- Class 8 The Colorado River
- Class 9 Insects
- Class 10 Flowers and Floral
- Class 11 Action
- Class 12 Sunrise/Sunset
- Class 13 Portrait, Adult
- Class 14 Portrait. Child
- Class 15 Birds
- Class 16 Transportation
- Class 17 Still Life
- Class 18 Any other than above (specify)

Call the Fair Office (760) 922-3247 to notify us of your intentions and get details and times.

THANK YOU TEACHERS'
We love to show your work

EDUCATION

Teachers, if your class entries are not addressed in this book, please let the Fair office know and we will make a class for you. Look under the type of entry you are making and then see age divisions on arts, crafts, etc. We always try to make room for special projects dealing with education.

SCHOOL PRIDE PANEL

Each Valley School will have a 4X8 panel (4' wide by 8' tall) to decorate with the work of the students and/or items of pride from your School. Or, you can just decorate with the theme of the Fair. We would like three weeks' notice as to you intent to do a "Pride Panel". Our building set-up will take your entry into account and we will notify you as to the time and date that you can decorate your panel. Check with your fellow Teachers and form a committee or group to **SHOW YOUR SCHOOL PRIDE**

