

Wagon Wheels to Ferris Wheels

At the

Colorado River Fair

Presented by the 54th District Agricultural Association

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The Amazing People Who Help Us Make the Fair a Success

Fair time Staff

Josh Lloyd – Livestock Superintendent
Oliver White – Assistant Livestock Superintendent

Colorado River Fair Livestock Boosters

Mark Mullion – President
Paul Cooper – Vice President
Danny Robinson – Secretary
Alan Denewiler – Treasurer
Bill Crawford
Steve Montgomery, DVM
Bruce Wilson, CRF-CEO

Livestock Committee

Josh Lloyd - President
Sandy Dill - Secretary
Blythe 4-H
Colorado River 4-H
Desert Compadres 4-H
Palo Verde Saddle Stompers 4-H
Palo Verde Valley 4-H
Palo Verde High School FFA

2017 Fair Ambassadors

Drew Cude
Alex Guilin
Victoria Mallett
Morgan Milke
Nathan Tribby

And all of the other wonderful volunteers

Thank you!

TABLE OF CONTENTS

STATE AND LOCAL RULES	pages 1 – 4
AGRICULTURE EXHIBITS	page 5
FLORICULTURE EXHIBITS	page 6
HOME ARTS EXHIBITS	
Baked Goods	pages 7 – 8
Preserved Foods	pages 8 - 9
Table Settings	page 10
Clothing and Textiles	page 11
Quilts/Quilted Wall Hangings	pages 12 – 13
ARTS and CRAFTS EXHIBITS	pages 13 – 14
FINE ARTS EXHIBITS	pages 14 – 15
PHOTOGRAPHY EXHIBITS	pages 16 – 18
NON LIVESTOCK EXHIBITS ENTRY FORM	page 19

STATE AND LOCAL RULES

1. The exhibit competitions of the Colorado River Fair shall be open to all residents of the State of California's 54th District Agricultural Association (DAA). The 54th DAA is all of the portion of Riverside County east of the Coachella branch of the All American Canal and east of a line due north from the northern most point of the Canal, and those specified in rule #2 in so far as they conform to the rules and regulations set forth in the Exhibitor's Handbook.
2. **Non-Livestock Entries** are open to the legal residents of the 54th DAA; Palo Verde, CA; Parker, Poston, Quartzsite, Cibola, and Ehrenberg, AZ.
3. Exhibits may not have been entered in any previous 54th DAA fair.
4. Unless otherwise noted exhibits must have been home produced or completed by the exhibitor during the twelve months immediately prior to the opening of the 2017 Fair.
5. Any entry which is, in the opinion of fair management, offensive to the public will not be displayed.
6. Presentation of a completed entry form shall be deemed acceptance of all rules both local and State. Acceptance includes permission to use your name, photograph and entry in publicizing the Fair.
7. Entering exhibits does not constitute free admission to the fair.
8. Exhibitors may not remove an exhibit before the Monday following the fair. If an exhibitor or his/her designee cannot pick up the entry on time, contact the fair office at 922-3247. Unclaimed exhibits become the property of the fair.
9. Entries may be made only in those divisions and classes appearing in this Exhibitors Handbook. Fair management reserves the right to refuse exhibits entered in violation of Local and State Rules. A copy of the State Rules may be obtained at the Fair office 591 N Olive Lake Blvd. Blythe, CA 92225.
10. The Fair will take reasonable precautions to insure the safety of exhibits but the 54th DAA assumes no responsibility for loss, theft or damage which may occur from any cause. Upon this condition only are entries accepted into the fair.
11. The CEO of the Colorado River Fair 54th DAA has the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences.

JUDGING

1. Two forms of judging the entries take place.
 - American System– To rank exhibits against one another and award one first place, one second place, etc. This system may rank exhibits 1st to 6th place.
 - Danish System – To compare each exhibit on its own merit against the judging criteria and award as many first place, etc. as merited.
2. Judging criteria is provided under the individual department/division sections.
3. Open adult, young adult, and junior divisions are judged using the American system.
4. 4-H and FFA divisions are judged using the Danish System.
5. Blue Ribbon Kids and 4-H primary divisions are not judged but the exhibitor receives a ribbon.
6. The judge has the authority to;
 - Disqualify or transfer to the correct class any exhibit that does not meet the requirements of the division or class in which it is entered.
 - Disqualify an exhibit that is not clean when appropriate or shows signs of wear.
 - Make no award if the exhibit does not merit one.
7. Disqualified entries will not be exhibited.
8. The judge's decision is final. Fair Management may not request any changes in the judge's rulings (2016 State Rules page 7).

AWARDS /PRIZES

1. Entries placing 1st – 6th will receive a ribbon.
2. Best of Show winners will receive a monetary award from the Friends of the Fair.
3. Prizes provided by Kings Flour are available for exhibitors entering baked goods. See the baked goods division for contest rules.



ENTERING EXHIBITS

1. Entries must be made on a Non-Livestock Department entry form provided by the Fair. The form is on the last page of this handbook. The handbook is available on line at www.coloradoriverfair.com, the Fair office, the Chamber of Commerce, and the library.
2. The form must contain:
 - Exhibitor's first and last name.
 - Exhibitor's contact information (address and phone number).
 - Birth date if the exhibitor is entering Junior or 4-H classes.
 - The division and class number for each item being entered.
 - A description of the entry (e.g. chocolate chip cookies, carrots, strawberry jam, etc.).
 - The exhibitor's signature.
 - The signature of a parent or guardian for junior exhibitors.
 - The signature of the leader or teacher for 4-H or school entries.
3. The form has lines for up to 9 different entries. The same form can be used even if entering different divisions and classes.
4. If entering more than 9 items, use another entry form. **Do not** put division and class numbers in the blank areas of the form.
5. The division number indicates the department being entered and the appropriate age/classification of the exhibitor. Make sure you enter the correct division number.
6. The class number describes what the exhibit is. Make sure you enter the correct class number. The number of entries allowed per class can be found in the department specific rules.
7. When entering more than one (1) item in a class you must use the division and class number twice on the entry form. Do not write down the division and class number and put a 2 in front of it or behind it. **Every exhibit must be entered individually.**
8. Exhibits entered in the **any other than above** class must **not** fit in any of the classes provided in the division. For example, if 2 photographs of birds were entered in the class for bird photographs you may not enter a photograph of a bird in the any other than above class. Misuse of the any other than above class will result in disqualification of the exhibit and it will not be displayed.
9. Completed entry forms are typically due in the Fair office a month prior to the fair. The actual date is available in the department specific rules in this handbook.

10. Completed entry forms can be mailed, faxed, or hand delivered to the Fair office. The Fair's address is 591 N, Olive Lake Blvd, Blythe, CA 92225. The Fair's fax number is 760 922-6196.

BRINGING YOUR EXHIBITS TO THE FAIR

1. Non-perishable exhibits (e.g. photography, fine arts) are typically brought to the fairgrounds 2 to 3 weeks prior to the fair's opening.
2. Perishable exhibits (e.g. baked goods and floriculture) are typically brought to the fairgrounds the Tuesday before the fair opens.
- 3. The specific dates and times are located in the department specific rules for each department.**
4. Exhibitors will receive a claim check for each exhibit brought to the fair. The claim check will allow you to pick up your entry the Monday after the fair closes. If you are unable to pick up the exhibit yourself give the claim check(s) to the person who will be picking the exhibit up.
5. Exhibits, with the exception of 4-H quilts sold at the auction, may not be removed from the exhibit building until the Monday after the fair.
6. The specific date and time the exhibits may be picked up is located in the department specific rules for each department.

AGRICULTURE

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **3/14/17**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Rules:

1. The exhibitor is responsible for maintaining perishable exhibits in a **fresh** condition for the duration of the fair and replaced as necessary. Failure to comply with the rule may be considered reason for disqualification of the exhibit and forfeiture of award. When fruits and vegetables spoil, Fair management has permission to dispose of them.
2. **Exhibits are to be displayed on a plate.** Leafy greens (lettuce, cabbage) require 1 head per plate. All other fruits and vegetables require 3 per plate.
3. Unless otherwise stated, the type of fruit or vegetable desired for exhibit will be the uniform commercial grade rather than overgrown.
4. **Each exhibitor may have 1 entry per class except ANY. 3 different entries are allowed in ANY**

Judging Criteria: Texture – 33%

Flavor 33%

Appearance (uniformity, color and size) – 33%

Division 100 – Adults

Division 400 – Juniors (under 18 years of age)

Class 1 – Beets

Class 2 – Carrots

Class 3 – Squash

Class 4 – Lettuce

Class 5 – Any other vegetable

Class 6 – Any Fruit

FLORICULTURE

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **3/14/17**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00 am – 6:00 pm

Rules:

1. Fresh flowers must be changed when necessary to maintain an attractive exhibit throughout the Fair.
2. Exhibitors must furnish own mats and/or containers.
3. **Each exhibitor may have two different entries per class.**

Judging Criteria:

Freshness	25%
Composition	25%
Overall Design	25%
Use of Color	25%

Division 104 Adult

Division 204 Young Adult, 13-18

Division 304 4-H/FFA, 13-18

Division 404 Juniors, 9-12

Division 504 4-H, 9-12

Division 604 Blue Ribbon Kids, 3-8

Division 704 4-H Primary, 5-8

- Class 1 Cut Flowers – 2 stems
- Class 2 Roses
- Class 3 Potted Plants – Indoor
- Class 4 Deciduous Growth
- Class 5 Potted Plants – Outdoors
- Class 6 Cactus
- Class 7 Succulents
- Class 8 Fresh Flower Arrangement
- Class 9 Dry Plant Material Arrangement
- Class 10 Silk Plant or Flower Arrangement

HOME ARTS DEPARTMENT

BAKED GOODS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **3/14/17**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Rules:

1. Entries must be displayed on disposable plates covered with clear plastic wrap.
2. Entries must be home prepared by the exhibitor. (No mixes)
3. All edible entries may be disposed of as deemed appropriate by the Fair.
4. **Entries requiring refrigeration (i.e. cream pies) or reheating will not be accepted.**
5. Decorated cakes are judged on the decoration only. Cake “dummies” such as Styrofoam may be used instead of an actual cake.
6. **2 different entries are allowed per class except any other. 3 different entries are allowed in any other.**

Judging criteria:

Texture - 35%

Flavor - 35%

Appearance - 30%



King Arthur Flour is providing prizes for the Baked Goods entries.

1. Entries must be prepared using King Arthur Flour (white or wheat) in order to qualify for a prize.
2. The flour bag or logo from the bag must be brought to the Fair along with the entry to be eligible for this contest.

BAKED GOODS CONTINUED

- Division 106** Adult
- Division 206** Young Adult, 13-18
- Division 306** 4-H/FFA, 13-18
- Division 406** Juniors, 9-12
- Division 506** 4-H, 9-12
- Division 606** Blue Ribbon Kids, 3-8
- Division 706** 4-H Primary, 5-8



- Class 1 Bread & Rolls (specify)
- Class 2 Brownies
- Class 3 Candy (specify)
- Class 4 Cakes (not layered, specify)
- Class 5 Cakes (layered, frosted)
- Class 6 Cookies (specify)
- Class 7 Cupcakes (specify)
- Class 8 Muffins (any type)
- Class 9 Pies & Pastries (specify)
- Class 10 Unbaked treats
- Class 11 Decorated Cakes
- Class 12 Any other than above (specify)

PRESERVED FOODS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **3/14/17** 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

RULES:

1. All entries in the Preserved Foods divisions must be submitted in quart, pint or half-pint containers specifically designed for canning.
2. All jars must be sealed in jars with new lids and ring. Jars entered with broken seals will be disqualified from judging.
3. No paraffin seals

PRESERVED FOODS CONTINUED

4. Tomatoes and fruits not in their juices must have been processed in a boiling water bath.
5. Entries must be labeled as to the contents.
6. **2 different entries are allowed per class.**

Judging criteria:

Product – 65%
Pack – 25%
Tightly Sealed Container – 10%

- Division 108 Adult**
Division 208 Young Adult, 13-18
Division 308 4-H/FFA, 13-18
Division 408 Juniors, 9-12
Division 508 4-H, 9-12
Division 608 Blue Ribbon Kids, 3-8
Division 708 4-H Primary, 5-8

Class 1 Bottled Juices (specify)

- Class 2 Canned Fruits (specify)
Class 3 Canned Vegetables (specify)
Class 4 Jams (specify)
Class 5 Jellies (specify)
Class 6 Pickles
Class 7 Relishes and Sauces
Class 8 Dehydrated Foods
Class 9 Salsa



TABLE SETTINGS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **3/14/17**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00 am – 6:00 pm

RULES:

1. Exhibitors are required to furnish their own tables. No table may be larger than a standard card table.
2. A table covering, at least 1 place setting, and a menu must be included in the table setting. Centerpieces are suggested but not required.
3. **Only 1 entry is allowed per class**

Judging criteria:

Use of theme – 30%

Originality – 30%

Design – 20%

Correctness of Setting and Practicality – 20%

Division 110 Adult

Division 210 Young Adult, 13-18

Division 310 4-H/FFA, 13-18

Division 410 Juniors, 9-12

Division 510 4-H, 9-12

Division 610 Blue Ribbon Kids, 3-8

Division 710 4-H Primary, 5-8



Class 1 Special Occasion

Class 2 Holiday

Class 3 Casual

Class 4 Formal

Class 5 Fair Theme

CLOTHING AND TEXTILES

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **2/28/17**, 9:00 a.m. to 6:00 p.m. and Wed. **3/1/2017**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Rules:

1. All entries must have been home produced or completed by the exhibitor within two years of the opening date of Fair.
2. Articles may not show wear and must be clean.
3. Quilts must be identified with a name tag.
4. **Due to limited space, quilts may not be shown in their entirety.**
5. Two different exhibits per class except any other where 3 **different** entries are allowed

Judging Criteria

Workmanship	40%
Suitability of Article to Purpose	20%
Beauty and Originality of Design	20%
Harmony of Color and Materials	20%

Division 115 Adult

Division 215 Young Adult, 13-18

Division 315 4-H/FFA, 13-18

Division 415 Junior, 9-12

Division 515 4-H, 9-12

Division 615 Blue Ribbon Kid, 3-8

Division 715 4-H Primary, 5-8

Class 1 Crocheted Item, wearable
Class 2 Crocheted Item, non-wearable
Class 3 Knitted Item, wearable
Class 4 Knitted Item, non-wearable

Class 5 Sewn Item, wearable
Class 6 Sewn Item, non-wearable
Class 7 Needlework

QUILTS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Mon., **2/20/2017** by 5:00 p.m.
Exhibits Accepted: Tue. **2/28/17**, 9:00 a.m. to 6:00 p.m. and Wed. **3/1/2017**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Judging Criteria

General Appearance (10%)

Overall Appearance	5%
Presentation	5%

Design (40%)

Choice of Pattern top & Border	10%
Choice & Use of Color	10%
Suitability of Materials	10%
Choice & Use of Quilting or Tying Pattern	10%

Workmanship (50%)

Precision of Construction of Top & Back if pieced and/or appliquéd	20%
Quilting/Tying/Embellishment Techniques	10%
Precision & Finishing of binding and edges	10%
Backing	10%

Division 120 Adult

Division 122 Adult, Professional

Division 220 Young Adult, 13-18

Division 320 4-H/FFA, 13-18

Division 420 Juniors, 9-12

Division 520 4-H, 9-12



- Class 1 Appliqued by hand
- Class 2 Appliqued, home sewing machine quilted
- Class 3 Appliqued, long arm quilted
- Class 4 Hand pieced, hand quilted
- Class 5 Machine quilted on home sewing machine
- Class 6 Machine quilted on long arm
- Class 7 Tied
- Class 8 Any other than above (specify)

QUILTED WALLHANGINGS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Mon., **2/20/2017** by 5:00 p.m.
Exhibits Accepted: Tue. **2/28/17**, 9:00 a.m. to 6:00 p.m. and Wed. **3/1/2017**, 9:00 a.m. to 6:00 p.m.
Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Judging criteria is the same as for quilts

- Division 125 Adult**
- Division 127 Adult, Professional**
- Division 225 Young Adult, 13-18**
- Division 325 4-H/FFA, 13-18**
- Division 425 Juniors, 9-12**
- Division 525 4-H, 9-12**

- Class 1 Machine Appliquéd
- Class 2 Hand Appliquéd
- Class 3 Machine Quilted
- Class 4 Hand Quilted
- Class 5 Combination of Techniques
- Class 6 Any other than above (specify)

ARTS AND CRAFTS

*Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.
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Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

Judging Criteria

Appearance	25%
Workmanship	35%
Utilities & Difficulty Factor	20%
Originality – Creativity	20%

ARTS AND CRAFTS CONTINUED

- Division 130 Adults**
- Division 230 Young Adult, 13-18**
- Division 330 4-H/FFA, 13-18**
- Division 430 Juniors, 9-12**
- Division 530 4-H, 9-12**
- Division 630 Blue Ribbon Kids, 3-8**
- Division 730 4-H Primary, 5-8**

- Class 1 Wood Work
- Class 2 Leather Work
- Class 3 Stained or Painted Glass
- Class 4 Metal Work
- Class 5 Weaving
- Class 6 Paper Crafts
- Class 7 Scrapbooks
- Class 8 Recycled Art
- Class 9 Any other than above (specify)

FINE ARTS

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **2/28/17**, 9:00 a.m. to 6:00 p.m. and Wed. **3/1/2017**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

RULES:

1. All work must have been produced by the exhibitor within the last 2 years and may not be from a numbered kit.
2. The work must be the original expression of the artist using his or her own personal reference material – not copied from other artwork or commercial photograph.
3. If space becomes short, a screening jury must be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
4. No wet work will be accepted.

FINE ARTS CONTINUED

5. Exhibits, other than sculpture, will not be accepted unless they are framed and securely wired for hanging. .
6. WATERCOLORS, PENCILS, INK AND CHARCOALS, AND ANY OTHER WORK ON PAPER MUST BE UNDER GLASS.
7. Paintings must be labeled securely on the back in the upper right hand corner, and sculpture on the bottom, with the following information.
 - Name and Address
 - Division and Class Number
8. Sculptures must be 3 dimensional and made of sturdy material (stone, metal, wood, pottery)
9. Two different entries per class may be entered.

Judging Criteria

Quality of Technique	30%
Originality	30%
Design	30%
Appropriateness of Frame	10%

- Division 135 Adult**
Division 137 Adult, Professional
Division 235 Young Adult, 13-18
Division 335 4-H/FFA, 13-18
Division 435 Junior, 9-12
Division 535 4-H, 9-12
Division 635 Blue Ribbon Kids, 3-8
Division 735 4-H Primary, 5-8

- Class 1 Oils
Class 2 Acrylics
Class 3 Watercolors
Class 4 Pastels

- Class 5 Pen, Ink, Pencil, **Black**
Class 6 Pen, Ink, Pencil, **Color**
Class 7 Mixed Media
Class 8 Sculpture



PHOTOGRAPHY

Entry Forms turned into Fair Office from Monday, **1/02/2017** to Monday, **2/20/2017** by 5:00 p.m.

Exhibits Accepted: Tue. **2/28/17**, 9:00 a.m. to 6:00 p.m. and Wed. **3/1/2017**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/20/17**, 9:00am – 6:00 pm

RULES:

1. Photography must be the work of the entrant. Processing, developing and matting may be done professionally.
2. Photography must have been taken within the last two (2) years.
3. If space becomes short, a screening jury will be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
4. Photos must be matted on material at least the weight of poster board. Commercial photo mats, foam board, core board and poster board may be used. **Construction paper may not be used.** The mat must be firmly affixed to photograph. Please use rubber cement or something similar. Rolled tape will not hold for the duration of the show and the Fair will not be responsible for re-affixing photos that have fallen from their matting. Mounting will be judged on neatness and suitability to photograph.
5. Photographs entered must be at least 5" x 7" in size and may not exceed 16" x 20" in size.

Judging Criteria

Quality of Technique	35%
Originality	30%
Design	30%
Mounting	5%

Description of classes offered

1. People at Work/Play - One shot, what are they doing? Tell the judge about these people visually.
2. Children/Families – To be a winner, it should make a visual statement. More than 1 person must be in the picture.
3. Landscape – It is the sky, mountains, trees, valleys, meadows, canyons, streams, lakes, rocks, etc. and how they relate to each other. It can have an animal(s), but that shouldn't be the subject or have attention drawn to it.

PHOTOGRAPHY CONTINUED

4. Seascape – The subject is the sea, not the fish.
5. Architecture - Buildings or structures should be the focal point.
6. Animals / Pets or Livestock – The animals should be the subject of the picture, the focus. Not just passing through the scene.
7. Animals / Wildlife – The wildlife should be the subject of the picture, the focus. Not just passing through the scene.
8. The Colorado River – This could be anything to do with the River or the River itself.
9. Insects – Insect should be the focal point.
10. Flowers and Floral – Show them at their best.
11. Action - Something should be doing some serious moving here. Running, racing, jumping....Moving !
12. Sunrise/Sunset – The desert has amazing sunsets and sunrises. Use them.
13. Portrait of Adult – Posed picture of person(s), especially the face.
14. Portrait of Child
15. Birds – Birds should be the subject of the picture, the focal point.
16. Any other than above (specify) **Entry must not fit into any of the above classes.**

BLACK & WHITE PHOTOGRAPHS

- Division 140 Adult**
Division 142 Adult, Professional
Division 240 Young Adult, 13-18
Division 340 4-H/FFA, 13-18
Division 440 Junior, 9-12
Division 540 4-H, 9-12
Division 640 Blue Ribbon Kids, 3-8
Division 740 4-H Primary, 5-8

- | | | | |
|---------|-----------------------------|----------|--------------------------------|
| Class 1 | People at Work/Play | Class 9 | Insects |
| Class 2 | Children/Families | Class 10 | Flowers and Floral |
| Class 3 | Landscape | Class 11 | Action |
| Class 4 | Seascape | Class 12 | Sunrise/Sunset |
| Class 5 | Architecture | Class 13 | Portrait, Adult |
| Class 6 | Animals – Pets or Livestock | Class 14 | Portrait, Child |
| Class 7 | Animals – Wildlife | Class 15 | Birds |
| Class 8 | The Colorado River | Class 16 | Still Life |
| | | Class 17 | Any other than above (specify) |

COLOR PHOTOGRAPHS

- Division 145 Adult**
- Division 147 Adult, Professional**
- Division 245 Young Adult, 3-18**
- Division 345 4-H/FFA, 13-18**
- Division 445 Junior, 9-12**
- Division 545 4-H, 9-12**
- Division 645 Blue Ribbon Kids, 3-8**
- Division 745 4-H Primary, 5-8**

- | | | | |
|---------|-----------------------------|----------|--------------------------------|
| Class 1 | People at Work/Play | Class 9 | Insects |
| Class 2 | Children/Families | Class 10 | Flowers and Floral |
| Class 3 | Landscape | Class 11 | Action |
| Class 4 | Seascape | Class 12 | Sunrise/Sunset |
| Class 5 | Architecture | Class 13 | Portrait, Adult |
| Class 6 | Animals – Pets or Livestock | Class 14 | Portrait, Child |
| Class 7 | Animals – Wildlife | Class 15 | Birds |
| Class 8 | The Colorado River | Class 16 | Still Life |
| | | Class 17 | Any other than above (specify) |

18.

HITCH UP YOUR  S AND COME SEE OUR



MARCH 16 - 19, 2017